

Lyric by
ANDY RAZAF
1st Eb Alto Sax

STOMPIN' AT THE SAVOY

Music by
BENNY GOODMAN, CHICK WEBB and EDJAK SAMPSON
Arranged by JEFF HEST

$\text{♩} = 152+$

The musical score consists of ten staves of music for the 1st Eb Alto Saxophone. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as $\text{♩} = 152+$. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with articulations like accents (^) and slurs. Measure markers are placed in boxes at measures 5, 15, 23, 31, 41, and 49. The score features first and second endings at measures 15-16 and 31-32. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for 1st Eb Alto Sax, page 9. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains notes with accents and dynamic markings 'mf' and 'f'. The second staff has a circled measure number '57' and a 'mf' marking. The third staff has a circled measure number '65'. The fourth staff has a circled measure number '73' and a '7' above it. The fifth staff has a circled measure number '81' and an 'mf' marking. The sixth staff has a circled measure number '89'. The seventh staff has a 'Lip' marking above it. The eighth staff has circled measure numbers '97' and '105', and a circled '8' between them, with an 'mp' marking below. The ninth staff has a circled '1' at the end. The key signature changes to three sharps (F#, C#, G#) in the seventh staff and remains there through the end of the page.

Lyric by
ANDY RAZAF

STOMPIN' AT THE SAVOY

2nd Eb Alto Sax

Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
Arranged by JEFF HEST

♩ = 152+

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a tempo marking of *♩ = 152+* and a dynamic of *mf*. The score consists of ten staves of music. The first staff contains the initial melodic phrase. The second staff starts with a circled measure number '5'. The third staff includes first and second endings, with a circled measure number '15' at the end of the second ending. The fourth staff continues the melodic line. The fifth staff starts with a circled measure number '23'. The sixth staff starts with a circled measure number '31'. The seventh staff includes first and second endings, with a circled measure number '41' at the end of the first ending. The eighth staff starts with a circled measure number '49'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *mp*.

Handwritten musical score for 2nd Eb Alto Sax, page 9. The score consists of ten staves of music in 4/4 time. The key signature is Bb major (two flats). The music features various dynamics (mf, mp), articulations (accents, slurs), and fingerings (7, 8, 1). Measure numbers 57, 65, 73, 81, 89, 97, and 105 are circled. A key signature change to D major (four sharps) occurs at measure 89. The score ends with a double bar line and a '1' below it.

Lyric by
ANDY RAZAF

STOMPIN' AT THE SAVOY

1st Bb Tenor Sax

Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
Arranged by JEFF HEST

♩ = 152+

The musical score is written for a 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked as *♩ = 152+*. The score consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff has a circled measure number '5' and a *mf* dynamic. The third staff has a circled measure number '15' and a *mf* dynamic. The fourth staff has a circled measure number '23' and a *mf* dynamic. The fifth staff has a circled measure number '31' and a *mp* dynamic. The sixth staff has a circled measure number '39' and a *f* dynamic. The seventh staff has a circled measure number '41' and a *mp* dynamic. The eighth staff has a circled measure number '49' and a *mp* dynamic. The ninth staff has a circled measure number '57' and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Bb Tenor Sax

57

f *mf*

65

Solo

73

E \flat 7 A \flat 9 A9 A \flat 9 C \sharp 9 Bmi \flat C \sharp 9

F \sharp 9 G9 F \sharp 9 B7 B \flat 7

81

END SOLO

mf

89

Lip Lip

97

8

105

mp

1

Lyric by
ANDY RAZAF
2nd Bb Tenor Sax

STOMPIN' AT THE SAVOY

Music by
BENNY GOODMAN, CHICK WEBB
Arranged by JEFF LANGE

♩ = 152+

5

1. 2. 15

23

31

1. 2. 41

49

Handwritten musical score for 2nd Bb Tenor Sax, page 9. The score consists of ten staves of music in 4/4 time. The key signature starts with two flats (Bb and Eb) and changes to three sharps (F#, C#, G#) at measure 89. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, f). Measure numbers 57, 65, 73, 81, 89, 97, and 105 are circled. Performance instructions like 'Lip' and '1' are present.

STOMPIN' AT THE SAVOY

Lyric by
ANDY RAZAF

Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
Arranged by JEFF HEST

Solo Clarinet

♩ = 152+

Lyric by
ANDY RAZAF
1st Trumpet

STOMPIN' AT THE SAVOY

Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
Arranged by JEFF HEST

♩ = 152+ Cup Mute

The musical score is written for 1st Trumpet in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 152+ and a performance instruction 'Cup Mute'. The music features various dynamics including *mf*, *f*, and *mp*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 5, 15, 23, and 31 are indicated in boxes. A 'Poco' marking is present above the second staff. A 'Straight Mute' instruction is written above the sixth staff. The score concludes with a final first and second ending.

1st Trumpet

41 8 49

mp mf

f p

57 8 65 8 73 8

81 6 OPEN 89

mf f

mf

Lip Lip 97

mf

DECRESC.

DECRESC.

Cup Mute 105

mp

1

STOMPIN' AT THE SAVOY

Lyric by
ANDY RAZAF

2nd Trumpet

Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON.
Arranged by JEFF HEST

♩ = 152+ Cup Mute

15

23

31 *Straight Mute*

1. **2.**

2nd Trumpet

41

8

49

Musical staff 1: 4/4 time signature, key signature of two flats. Measures 41-49. Measure 49 has a dynamic marking of *mp*.

Musical staff 2: 4/4 time signature, key signature of two flats. Measures 50-56. Measure 50 has a dynamic marking of *mf*, and measure 54 has a dynamic marking of *f*.

57

8

65

8

Musical staff 3: 4/4 time signature, key signature of two flats. Measures 57-64. Measure 57 has a dynamic marking of *p*.

73

8

81

6

OPEN

Musical staff 4: 4/4 time signature, key signature of two flats. Measures 73-80. Measure 73 has a dynamic marking of *mf*. The key signature changes to three sharps starting at measure 79.

89

Musical staff 5: 4/4 time signature, key signature of three sharps. Measures 81-88. Accents are present over several notes.

Musical staff 6: 4/4 time signature, key signature of three sharps. Measures 89-96. Lip mutes are indicated above measures 92 and 94.

97

Musical staff 7: 4/4 time signature, key signature of three sharps. Measures 97-104. Measure 97 has a dynamic marking of *mf*. Measure 100 has a dynamic marking of *DECRSC.*

Musical staff 8: 4/4 time signature, key signature of three sharps. Measures 105-112. Measure 112 has a dynamic marking of *mp*. Cup Mute is indicated above measure 111.

105

Musical staff 9: 4/4 time signature, key signature of three sharps. Measures 113-120. Accents are present over several notes.

Musical staff 10: 4/4 time signature, key signature of three sharps. Measures 121-128. Measure 128 has a dynamic marking of *1*.

Lyric by
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STOMPIN' AT THE SAVOY

3rd Trumpet

Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON.
Arranged by JEFF HEST

♩ = 152+ Cup Mute

mp *Poco* *mp*

5

15

23

31 *Straight Mute*

mp

mf

f

3rd Trumpet

Musical score for 3rd Trumpet, measures 41 to 105. The score includes various dynamics, articulations, and performance instructions.

Measures 41-49: Measure 41 is circled. Measure 49 is circled. Dynamics: *mp*. A large "8" is written above the staff.

Measures 50-56: Measure 50 has *mf* below it. Measure 56 has *f* above it. A large "8" is written above the staff.

Measures 57-65: Measure 57 is circled. Measure 65 is circled. A large "8" is written above the staff.

Measures 66-72: Measure 72 has *p* below it. A large "8" is written above the staff.

Measures 73-80: Measure 73 is circled. Measure 81 is circled. Measure 80 has "6" below it. A large "8" is written above the staff. Dynamic: *mf*. Instruction: "OPEN" above the staff.

Measures 81-96: Measure 81 is circled. Dynamics: *mf* below measure 81, *f* below measure 83. Instruction: "Lip" above measure 84. Instruction: "Lip" above measure 86.

Measures 97-104: Measure 97 is circled. Measure 104 has "DECRES." below it. Measure 104 has "Cup MUTE" above it. Measure 104 has *mp* below it.

Measures 105-110: Measure 105 is circled. A large "1" is written below the staff at the end of the score.

Lyric by
ANDY RAZAF

STOMPIN' AT THE SAVOY

4th Trumpet

Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
Arranged by JEFF HEST

$\text{♩} = 152+$ *Cup Mute*

The musical score is written for a 4th Trumpet part in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 152+$ and the instruction "Cup Mute". The music features various dynamics including *mf* (mezzo-forte) and *poco* (poco). There are several measures with first and second endings, marked with "1." and "2.". Measure numbers 5, 15, 23, and 31 are circled in the score. At measure 31, the instruction changes to "Straight Mute". The score concludes with a first ending and a final measure marked with a forte (*f*) dynamic.

4th Trumpet

41

Lyric by
ANDY RAZAF

STOMPIN' AT THE SAVOY

Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
Arranged by JEFF HEST

1st Trombone

Cap Mute
♩ = 152+

The musical score is written for a 1st Trombone in a 7/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 152 beats per minute. The score consists of ten staves of music. The first staff begins with a *Cap Mute* instruction and a dynamic marking of *mf*. A first ending bracket labeled '5' spans the first two staves. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff starts with a circled measure number '15'. The fifth staff has a circled measure number '23'. The sixth staff has a circled measure number '31' and a *Straight Mute* instruction. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth and tenth staves are first and second endings, both marked with a dynamic of *f*.

Lyric by
ANDY RAZAF

STOMPIN' AT THE SAVOY

2nd Trombone

Music by
BENNY GOODMAN, CHICK WEBB
Arranged by JEFF HEST

$\text{♩} = 152+$ Cup Mute

2nd Trombone

57 D^b6

Musical staff 1: Treble clef, key signature of two flats. Chords: D^b6, A^b9, D^b6, D dim., E^bmi⁷.

A^b9 A^b7+5 D^b6

A^b9 65 D^b6

A^b9

Musical staff 2: Treble clef, key signature of two flats. Chords: A^b9, A^b7+5, D^b6, A^b9, D^b6, A^b9.

D^b6

D dim. E^bmi⁷

A^b9

A^b7+5

D^b6

Musical staff 3: Treble clef, key signature of two flats. Chords: D^b6, D dim., E^bmi⁷, A^b9, A^b7+5, D^b6.

73

7

Solo

81

A^b7

D^b6

A^b7

Musical staff 4: Treble clef, key signature of two flats. Chords: A^b7, D^b6, A^b7.

D^b6

D dim. E^bmi⁷

A^b9

A^b7+5

D^b6

END SOLO

Musical staff 5: Treble clef, key signature of two flats. Chords: D^b6, D dim., E^bmi⁷, A^b9, A^b7+5, D^b6.

89

Musical staff 6: Treble clef, key signature of two flats. Chords: A^b9, A^b7+5, D^b6.

97

Musical staff 7: Treble clef, key signature of two flats. Chords: A^b9, A^b7+5, D^b6. Dynamics: mp.

mp

Musical staff 8: Treble clef, key signature of two flats. Dynamics: DECRESC.

DECRESC.

Cup Mute

105

Musical staff 9: Treble clef, key signature of two flats. Dynamics: mp.

mp

Musical staff 10: Treble clef, key signature of two flats. Dynamics: mp.

1

STOMPIN' AT THE SAVOY

Lyric by
ANDY RAZAF

Music by
BENNY GOODMAN, CHICK WEBB

Arranged by JEFF.

3rd Trombone

Tempo: J=152+ *Cup Mute*

MP *Poco* *MP*

5

15

23

31 *Straight Mute*

MP *f*

1. **2.**

41

8

49

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 7/8 time signature. Measures 41-48. Measure 49 starts with a dynamic marking of *mp*.

Musical staff 2: Bass clef, key signature of three flats. Measures 49-56. Measure 50 has a dynamic marking of *mf*.

57

8

65

8

Musical staff 3: Bass clef, key signature of three flats. Measures 57-64. Measure 57 has a dynamic marking of *p*.

73

8

81

6

OPEN.

Musical staff 4: Bass clef, key signature of three flats. Measures 73-80. Measure 81 has a dynamic marking of *mp*. Measure 82 has a dynamic marking of *f*. The key signature changes to two sharps (F# and C#) at the end of the staff.

89

Musical staff 5: Bass clef, key signature of two sharps. Measures 89-96. Measure 90 has a dynamic marking of *mf*. Measure 94 has a dynamic marking of *f*. There are accents (^) over notes in measures 90, 92, 94, 96.

Musical staff 6: Bass clef, key signature of two sharps. Measures 97-104. Measures 98 and 100 have a dynamic marking of *mf*. Measures 99 and 101 have a dynamic marking of *f*. There are accents (^) over notes in measures 90, 92, 94, 96, 98, 100, 102, 104.

97

Musical staff 7: Bass clef, key signature of two sharps. Measures 97-104. Measure 97 has a dynamic marking of *mf*. Measure 102 has a dynamic marking of *DECRES.*. There are accents (^) over notes in measures 97, 102, 104.

CUP MUTE

Musical staff 8: Bass clef, key signature of two sharps. Measures 97-104. Measure 102 has a dynamic marking of *mp*. There are accents (^) over notes in measures 97, 102, 104.

105

Musical staff 9: Bass clef, key signature of two sharps. Measures 105-112. Measure 105 has a dynamic marking of *mp*. There are accents (^) over notes in measures 105, 112.

Musical staff 10: Bass clef, key signature of two sharps. Measures 105-112. Measure 112 has a dynamic marking of *1*. There are accents (^) over notes in measures 105, 112.

Lyric by
ANDY RAZAF

STOMPIN' AT THE SAVOY

4th Trombone

Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON:

Arranged by JEFF HEST

$\text{♩} = 152+$ Cup Mute

57

Db6

Ab9 Db6

D dim. Ebmi7

Musical staff with notes and rests.

Ab9 Ab7+5 Db6

Ab9 65 Db6

Ab9

Musical staff with notes and rests.

Db6

D dim. Ebmi7

Ab9 Ab7+5 Db6

Musical staff with notes and rests.

73

7

Solo Ab7 Db6

Ab7

Musical staff with notes and rests.

Db6

D dim. Ebmi7

Ab9 Ab7+5 Db6

END SOLO

Musical staff with notes and rests.

89

f

Musical staff with notes and rests.

Lip

Lip

97

mp

Musical staff with notes and rests.

DECRESC.

Musical staff with notes and rests.

Cup Mute

105

mp

Musical staff with notes and rests.

1

Musical staff with notes and rests.

STOMPIN' AT THE SAVOY

Lyric by
ANDY RAZAF

Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
Arranged by JEFF HEST

Piano

$\text{♩} = 152+$

mf

$D^{\flat} \text{maj}^7$ $D^{\flat 6}$ $D^{\flat} \text{maj}^7$ $D^{\flat 6}$ $E^{\flat} \text{mi}^9$ D^9 $D^{\flat 9}$

5 $D^{\flat 9}$ $D^{\flat} \text{maj}^7$ $D^{\flat 6}$ $A^{\flat 9}$ $D^{\flat 9}$ $D^{\flat} \text{maj}^7$ $D^{\flat 6}$ $D \text{ dim.}$

1. $E^{\flat} \text{mi}^7$ $A^{\flat 9}$ $D^{\flat 6}$ $D^{\flat} \text{maj}^7$ $A^{\flat 9}$

2. $D^{\flat 6}$ 15 $G^{\flat 9}$ G^9 $G^{\flat 9}$

Simile

B¹³ A^{mi}⁶/_{F#} B⁹ E⁹ F⁹ E⁹ A¹³

Ab¹³ 23 D^{b9} > D^{mi}⁷ D^{b6} > Ab⁹ > D^{b9} > D^{mi}⁷ D^{b6}

> D^{dim.} > E^bmi⁷ > Ab⁹ > D^{b6} Ab⁹

31 D^{b6} Ab⁹ D^{b6} D^{dim.} E^bmi⁷

mp *mf* *f*

Ab⁹ 1. D^{b6} Ab¹³ 2. D^{b6}

Chords: D^{b6} A^{b9} D^{b6} $D^{dim.}$ $E^{bmi}7$ A^{b9} A^{b7+5}

Chords: D^{b6} D^{b7} G^{b9} G^9 G^{b9} B^9 $A^{mi}7/F\#$

Chords: B^9 E^9 F^9 E^9 A^7 A^{b7}

Chords: D^{b6} A^{b7} D^{b6} $D^{dim.}$ $E^{bmi}7$

81

mf

Chords: A^{b9} A^{b7+5} D^{b6} B^{b9} A^9 D^6 G A^{13}

89

mf

Piano

Handwritten musical notation for the first system. The treble clef staff contains chord symbols: D^b, G, A¹³, D^b, G, A¹³, D^b, A⁷, and A⁷₊₅. The bass clef staff contains a rhythmic accompaniment of eighth notes with stems pointing down.

Handwritten musical notation for the second system. The treble clef staff contains chord symbols: D^b, A⁷₊₅, D⁹, 97 G⁹, Dmi⁷G⁷, Dmi⁷G⁷, Dmi⁷D^{b9}, C⁹, Gmi⁷C⁷. The bass clef staff contains a rhythmic accompaniment. Dynamic markings include *Mf* and *DECRESC.*

Handwritten musical notation for the third system. The treble clef staff contains chord symbols: C⁹, G^{b9}, F⁹, Cmi⁷, F⁹, Cmi⁷, F⁹, B⁹, B^{b9}, and A⁹. The bass clef staff contains a rhythmic accompaniment. A dynamic marking of *mp* is present.

Handwritten musical notation for the fourth system. The treble clef staff contains chord symbols: 105 D⁹, D^{MAJ}⁷, D^b, A¹³, D^b, D^{MAJ}⁷, D^b, and E⁹. The bass clef staff contains a rhythmic accompaniment.

Handwritten musical notation for the fifth system. The treble clef staff contains chord symbols: A¹³, E^{mi}⁷, A⁷, A¹³, and D^b. The bass clef staff contains a rhythmic accompaniment. A measure rest is indicated by a horizontal line with the number '1' below it.

STOMPIN' AT THE SAVOY

Lyric by
ANDY RAZAF

Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
Arranged by JEFF HEST

Bass

♩ = 152+ $D^{\flat}maj_7$ $E^{\flat}mi_9$ D^9 D^{\flat} 5 D^{\flat} $A^{\flat}9$

mf

D^{\flat} $D\ dim.$ $E^{\flat}mi_7$ $A^{\flat}9$ 1. D^{\flat} $A^{\flat}9$

2. D^{\flat} 15 $G^{\flat}9$ G^9 $G^{\flat}9$ B^{13} $A^{\flat}mi_6$ B^9

E^9 F^9 E^9 A^{13} $A^{\flat}13$ 23 D^{\flat} $A^{\flat}9$

D^{\flat} $D\ dim.$ $E^{\flat}mi_7$ $A^{\flat}9$ $D^{\flat}6$ $A^{\flat}9$

31 $D^{\flat}6$ $A^{\flat}9$ $D^{\flat}6$ $D\ dim.$ $E^{\flat}mi_7$ $A^{\flat}9$

mp *Mf* *f*

1. $D^{\flat}6$ $A^{\flat}13$ 2. $D^{\flat}6$ 41 $G^{\flat}9$ G^9 $G^{\flat}9$

f *f* *Mf*

B^9 $A^{\flat}mi_6$ B^9 E^9 F^9 E^9 A^9 $A^{\flat}9$ $A^{\flat}13$

49 $D^{\flat}6$ $A^{\flat}9$ $D^{\flat}6$ $D\ dim.$ $E^{\flat}mi_7$ $A^{\flat}9$ *mp*

mp *Mf* *f*

Bass

Db6 Ab9 **57** Db6 Ab9 Db6 D dim.

p *mf*

Ebmi7 Ab9 Ab7+5 Db6 Ab9 **65** Db6 Ab9

Db6 D dim. Ebmi7 Ab9 Ab7+5 Db6 Db7

73 Gb9 G9 Gb9 B9 Ami6/F# B9 E9 F9 E9

A7 Ab7 **81** Db6 WALK Ab9 Db6 D dim.

mf

Ebmi7 Ab9 Ab7+5 Db6 Db Bb9 A9 **89** D6 G A13

f

D6 G A13 D6 G A13 D6 A7 A7b9 D6 A7b9

D9 **97** G9 Dmi7 Dmi7 G7 Dmi7 Db9 C9 Gmi7 C7 Gb9 F9 Cmi7

mf *DECRESC.*

F9 Cmi7 F9 B9 Bb9 A9 **105** D6 Dmi7 D6 A13 D6 Dmi7 D6

mf

D6 E9 A13 Emi7 A7 A13 D6 1

STOMPIN' AT THE SAVOY

Lyric by
ANDY RAZAF

Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
Arranged by JEFF HEST

Drums

$\text{♩} = 152+$

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 152+$ and a dynamic marking of *mp*. The score consists of eight staves of music. The first staff contains the initial drum pattern. The second staff is marked with a circled '5' and includes a first ending bracket. The third staff is marked with a circled '15' and includes a first ending bracket. The fourth staff includes measure numbers 2, 4, and 6. The fifth staff is marked with a circled '23' and includes measure numbers 2, 4, and 6. The sixth staff is marked with a circled '31' and includes measure numbers 2 and 4, with dynamic markings of *mp* and *mf*. The seventh staff includes a first ending bracket and dynamic markings of *f* and *f*. The eighth staff is marked with a circled '41' and includes measure numbers 2, 4, and 6, with a dynamic marking of *mf*.

49

mp mf f p

57 Tom-Tom

mf

65 Tom-Tom

73

81 Tom-Tom

89

> choked
Cymbal

97

DECRESC.

105

1